

Megan Hicks is an interdisciplinary archaeologist who explores human and animal engagements as loci for the production of knowledge and politics. She works through archaeological excavation, zooarchaeological analysis, and written archived materials. Much of her work is based upon first reconstructing localized, long-term economies of herding, hunting, and fishing, associated material production, foodways. Beyond local case studies, she questions the ways in which state-level economic governance instrumentalize people and “nature” and how humans and non-humans have been made citizens, subjects, and objects over the last 500 years in the colonial Atlantic world. Her goal is to question histories and ecologies to interrogate understandings of communities, landscapes, capitalism, nature, colonialism, modernization, technology, knowledge, and progress. Her work is interdisciplinary, combining critical perspectives from anthropology, archaeology, biosciences, ethnobiology, and critical social geography. Her current projects and collaborations are based in Iceland. She began working in the northern Mývatn region as an excavator onward from 2009. She directed three summers of field excavations (2013, 2014, 2015) including nine total archaeological sites. Megan is currently a Provost's Fellow (2013-2018) and doctoral candidate at the City University of New York and has taught undergraduate courses in the Anthropology department of Hunter College, for six semesters as a Teaching Fellow (2009-2013). Before entering the CUNY Ph.D. program, she earned her bachelor's degree in Anthropology/Linguistics from NYU in 2005 and completed a Master's degree in Anthropology/Archaeology at Hunter College in 2009.